

CHRISTINE PARK GALLERY

Noemi Conan

Born in 1987 in Warsaw, People's Republic of Poland, Noemi Conan completed her BA (Hons) in Painting and Printmaking at the Glasgow School of Art in 2021, followed by The Drawing Year 2021-2022, a postgraduate scholarship program at the Royal Drawing School in London. Through a cast of recurring characters - such as fierce female figures, felines, and ominous conifers - Conan draws on memories from her childhood in rural Poland during the economic transformation of the 1990s and early 2000s. Combining humor with elements of fantasy and horror, her work examines the legacy of socialist realism and neoliberal reform from a surreal, liminal perspective.

Conan was longlisted for the John Moores Painting Prize in Liverpool and the Jackson's Painting Prize in London in 2020 and 2023, and was selected for Bloomberg New Contemporaries in Colchester and London in 2021. She was also shortlisted for the Ingram Prize in 2024. Her work has been exhibited internationally across Europe and is included in public and private collections, such as the Royal Collection, Soho House, London; The Fores Project, London; Urban Nation Museum, Berlin; Glasgow School of Art, Glasgow; and the Borgo Pignano Collection, Volterra, Pisa. Conan is currently pursuing a Master of Fine Arts at the Slade School of Fine Art, UCL, in London. She lives and works in London.

EDUCATION

- 2024 - 2026 Master of Fine Arts, Slade School of Fine Art, UCL, London
- 2021 - 2022 Drawing Year at the Royal Drawing School, London
- 2018 - 2021 BA (Hons) at Glasgow School of Art, Painting and Printmaking (inc. Erasmus Exchange at HGB Leipzig in the studio of Prof. Christoph Ruchkhäberle, Leipzig), Glasgow

SOLO EXHIBITIONS & ART FAIRS

- 2024 *Fern Flowers*, Traits Libres Gallery, Paris
The Rite of Spring, Christine Park Gallery, Shanghai
- 2023 *Untitled, Art. Miami* presented by Christine Park Gallery, Miami
Midnight Sun, David Kovats Gallery, London
- 2022 *Re-Collected Stories*, Galerie Kandlhofer, Vienna

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2021 *Noemi Conan at Laylow*, organized by Berntson Bhattacharjee, London

SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2024 *Untitled, Art. Miami* presented by Christine Park Gallery, Miami
The Ingram Prize, Unit One Gallery/ Workshop, London
Voice Over: Sanity, Madness and Metamorphosis, Traits Libres Gallery, Paris
Works On Paper Part 6, Blue Shop Gallery, London
Slip Slap Slop, Safe House 2, London
Tableaux 2- Painting as Stage, Cross Lane Projects, London
Thump In The Night (with Jesus Crespo), Xxijra Hii, London
Strangers In The Night, Sommers Gallery, London
- 2023 *Une Vie Antérieure* (with Alexandra Beteeva), Traits Libres Gallery, Paris
The John Moores Painting Prize 2023, Walker Gallery, Liverpool
Year One, OSHS Project Peckham, London
The Burden of Heavy Flesh (curated by Andia Coral Newton), Bermondsey Project Space, London
Expanded Drawing Week (curated by the Paper Stage) Edinburgh Palette, Edinburgh
Works on Paper Part 5, Blue Shop Gallery, London
Becoming A Body of Water (curated by Marta Masicka), David Kovats Gallery, London
Friends and Family 2, Pi Artworks, London
ZONAMACO presented by Pi Artworks, London, Mexico City
- 2022 *Send Nudes*, TRIO, London
Delphian Gallery Open Call, Unit 1 Gallery, London
Best of the Drawing Year, Christie's Auction House, London
Carnival of Dreams, the Life Room, Edinburgh
Uncut, Fairport Cropredy Convention Festival, Cropredy
Oh My! What A Lovely Basket of Fruit!, New Normal Projects, London
Talking &... Other Banana Skins, Urban Nation Museum, Berlin
Fridge Collective: Brave New World, Anderson Contemporary, London
Art Basel Hong Kong 2022 presented by Pi Artworks, London. OVR
Smoke! Smoke! Smoke! (That Cigarette), Nadir Project Space, Brighton
The Flesh of Paint, Liliya Art Gallery, London
Friends and Family, Pi Artworks, London

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- 2021 *Art on a Postcard*, Soho Revue, London
Out of the Frying Pan and Into the Woods, New Normal Projects, London
Bloomberg New Contemporaries 2021, Firstsite Colchester and South London Gallery
The Royal Academy Summer Exhibition, Royal Academy, London
Best of Scottish Degree Shows, Six Foot Gallery, Glasgow
The Alternative Degree Show, Pipe Factory, Glasgow
The Royal Scottish Academy Annual Exhibition, Edinburgh
The John Moores Painting Prize 2020, The Walker Art Gallery, Liverpool
- 2020 *Rabbit Skin Glue*, Glue Factory, Glasgow
Let's Call It A Day, HandStand und Moral, Leipzig
Rundgang, Hochschule für Grafik und Buchkunst, Leipzig

ARTIST RESIDENCIES

- 2024 Sarah Kravitz Residency, London
Sir Mike Moritz & Harriet Heyman Residency, Borgo Pignano, Tuscany
- 2022 - 2024 Turps Studio Programme, London
- 2023 The Fores Project, London
- 2022 - 2023 Turps Studio Programme, London
Sir Mike Moritz & Harriet Heyman Residency, Borgo Pignano, Tuscany

AWARDS & SCHOLARSHIPS

- 2024 The Winsor & Newton Scholarship at Slade School of Fine Art, UCL, London
- 2022 Jack Goldhill Studio Practice Prize
- 2021 The James Nicol McBroom Memorial Prize
- 2018 - 2021 The George and Cordelia Oliver Undergraduate Drawing Scholarship

ARTICLES, PUBLICATIONS, AND INTERVIEWS

- 2024 *D'Arques à Salpistis // artistes à découvrir*, LE QUOTIDIEN DE L'ART, by Jade Pillaudin,
March 2024
- 2023 *Noemi Conan- Woman-Spreading and Endless Light*, METAL, by Zola Rowlatt,
November 2023 <https://metalmagazine.eu/en/post/noemi-conan>

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2021 *Can Folk Art Really Be Feminist?*, ELEPHANT, by Noémi Martini, November 2021,

<https://elephant.art/can-folk-art-really-be-feminist-08112021/>

Ones to Watch: Elephant's Pick of This Year's Most Exciting Art School Graduates,
ELEPHANT, July, 2021,

<https://elephant.art/ones-to-watch-elephants-pick-of-this-years-most-exciting-art-school-graduates-23072021/>

SELECTED COLLECTIONS

The Royal Collection of HRM the King Charles III

Urban Nation Museum, Berlin

Soho House, London

The Glasgow School of Art, Glasgow

The Borgo Pignano Collection, Volterra Pisa

The Fores Project, London

Collection of Harriet Heyman & Sir Mike Moritz KBE

Private Collections in the USA, Europe, Switzerland, Korea and Hong Kong

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